



Dedicated to preserving, promoting, and sharing the literature, art, and culture of equestrian, angling, and field sports

NATIONAL SPORTING LIBRARY & MUSEUM

FALL 2019

THE OFFICIAL NEWSLETTER

INSIDE:

ELLEN EMMET RAND
EXHIBITION "LEADS THE
FIELD" AT NSLM

WELCOME NEW
BOARD MEMBERS

2019 POLO CLASSIC
WRAP-UP

Photo by Paul Muirhead Photography



BOARD OF DIRECTORS

Manuel H. Johnson
Chairman

Jacqueline B. Mars
Vice Chairman

Claire Reid
Treasurer

Cathy M. Brentzel
Secretary

Timothy J. Greenan
Assistant Secretary

Mimi Abel Smith
Bradley J. Bondi
B. Tim Brookshire
Landon Butler
Donald G. Calder
Natalie M. Epstein
David B. Ford
Helen K. Groves
James I. Harrison, III
Ineke D. Kreeger
Lawrence E. Kurzius
John H. Mullin, III
Clarke Ohrstrom
Jacqueline L. Ohrstrom
Robin C. Parsky
Lorian Peralta-Ramos
F. Turner Reuter, Jr.
Virginia G. Valentine

Advisory Directors
Joel Kobert, Ex-Officio
Dorothy Lee
Pierre Manigault
Catherine C. Murdock

STAFF

Elizabeth von Hassell
Executive Director

Michelle Guzman
George L. Ohrstrom, Jr. Head Librarian

Lauren Kraut
Collections Manager

Erica Libhart
Mars Technical Services Librarian

Reid O'Connor
Associate Director of Development

Lauren O'Neill
Development Associate

Aaron Patten
Facilities Manager

Valerie Peacock
Clarice and Robert H. Smith Educator

Claudia Pfeiffer
George L. Ohrstrom, Jr. Head Curator

Jody West
Marketing Manager



FROM THE EXECUTIVE DIRECTOR

Dear Friends,

Fall is always a wonderful time for those of us who love sporting life, as many of our favorite activities begin again with the cooler weather. With the change in season also comes an exciting lineup of new programs and exhibitions here at the National Sporting Library & Museum.

Leading the Field: Ellen Emmet Rand opened to great success earlier this month. This major exhibition is a culmination of over three years of research by our George L. Ohrstrom, Jr. Head Curator Claudia Pfeiffer, resulting in new scholarship about the professional and private life of the artist. Rand was a lifelong equestrian, active in American foxhunting circles, and one of the first successful, professional female portrait artists of the 20th century. The exhibition highlights Rand's sporting portraits as a bridge to her own fascinating world and her seldom seen private life. With paintings from 22 lenders, 19 of which are private collections, *Leading the Field* offers the rare opportunity to see these works under the same roof.

Thank you to everyone who helped make our 2019 Polo Classic a great success. This event had its best year yet, with beautiful weather, two exciting matches, and over \$250,000 raised—a new record! As the NSLM's sole fundraising event, the funds raised will enable us to continue to offer new and dynamic programs throughout the year. This includes our highly-attended roundtable discussion on African American Horsemen, in conjunction with the panel exhibition on loan from James Madison's *Montpelier* entitled *A Brief History of Black Horsemen in Racing*.

The NSLM was fortunate to welcome four new members to our Board of Directors within the past year: Landon Butler; David B. Ford; John H. Mullin, III; and Virginia G. Valentine. In this newsletter, we have profiled each of them to give you a better sense of who they are and what makes them passionate about the NSLM. We look forward to their added energy and diverse expertise.

We have also taken the opportunity to introduce you to the two new Co-chairs of our Ambassador Program: Queenie Kemmerer and Jimmy Hatcher. Our Ambassadors are an important resource in growing the profile of the NSLM and connecting us with communities of sporting enthusiasts across the country. Our two co-chairs are perfectly suited to this mission, and we hope you enjoy getting to know them.

On behalf of everyone at the NSLM, I would like to say thank you to all our supporters. We look forward to seeing you in these next few months at the Library, Museum, and around Middleburg as we celebrate the season.

Sincerely,

A handwritten signature in blue ink that reads "Elizabeth von Hassell".

Elizabeth von Hassell
Executive Director

NATIONAL SPORTING LIBRARY & MUSEUM NEWSLETTER

ISSN 1068-2007
Number 122, Fall 2019
Published tri-annually by the
National Sporting Library & Museum

PO Box 1335
Middleburg, VA 20118
540-687-6542 (T) 540-446-0071 (F)
NationalSporting.org

Thrill of the 'Chace

Steeplechase in Art

April 10 - September 13, 2020



Please save the date for an evening of dinner, dancing, and art to celebrate the

100th running of the Middleburg Spring Races

and the opening of the exhibition *The Thrill of the 'Chace* at the

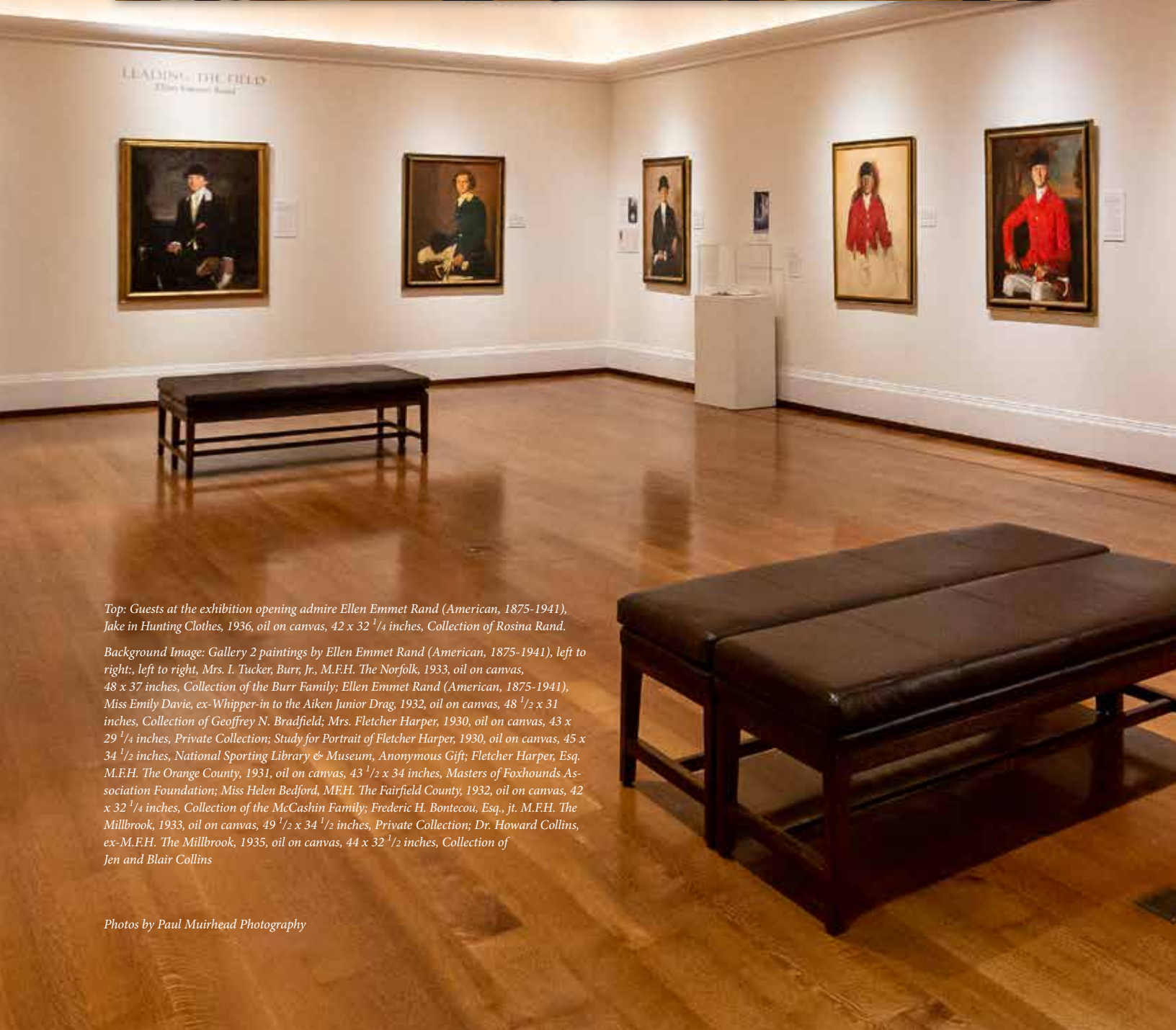
NATIONAL SPORTING LIBRARY & MUSEUM

Friday, April 17, 2020



Tickets will be available for purchase beginning January 1, 2020 | Tickets set aside for Sponsors must be purchased by January 31
For more information or to reserve your space contact: steeplechase2020@gmail.com

Top: William Tasker (British, 1808–1852), *The Liverpool and National Steeplechase at Aintree* (detail), 1843, oil on canvas, 34 ³/₈ x 71 ¹/₂ inches, Yale Center for British Art, Paul Mellon Collection (Artwork subject to change). Photos from the National Sporting Library & Museum archives.



Top: Guests at the exhibition opening admire Ellen Emmet Rand (American, 1875-1941), *Jake in Hunting Clothes*, 1936, oil on canvas, 42 x 32 1/4 inches, Collection of Rosina Rand.

Background Image: Gallery 2 paintings by Ellen Emmet Rand (American, 1875-1941), left to right: left to right, Mrs. I. Tucker Burr, Jr., M.F.H. *The Norfolk*, 1933, oil on canvas, 48 x 37 inches, Collection of the Burr Family; Ellen Emmet Rand (American, 1875-1941), *Miss Emily Davie, ex-Whipper-in to the Aiken Junior Drag*, 1932, oil on canvas, 48 1/2 x 31 inches, Collection of Geoffrey N. Bradfield; Mrs. Fletcher Harper, 1930, oil on canvas, 43 x 29 1/4 inches, Private Collection; *Study for Portrait of Fletcher Harper*, 1930, oil on canvas, 45 x 34 1/2 inches, National Sporting Library & Museum, Anonymous Gift; Fletcher Harper, Esq. M.F.H. *The Orange County*, 1931, oil on canvas, 43 1/2 x 34 inches, Masters of Foxhounds Association Foundation; Miss Helen Bedford, M.F.H. *The Fairfield County*, 1932, oil on canvas, 42 x 32 1/4 inches, Collection of the McCashin Family; Frederic H. Bontecou, Esq., jt. M.F.H. *The Millbrook*, 1933, oil on canvas, 49 1/2 x 34 1/2 inches, Private Collection; Dr. Howard Collins, ex-M.F.H. *The Millbrook*, 1935, oil on canvas, 44 x 32 1/2 inches, Collection of Jen and Blair Collins

Ellen Emmet Rand Exhibition “LEADS THE FIELD” at NSLM



“I wish I could just stay here, + work + ride + not have to go away,” wrote Ellen Emmet Rand in a nearly illegible cramped hand in her diary about her beloved 450-acre farm, Hamlet Hill in Salisbury, CT, in 1928. Beginning with her early experiences as the first female student of American painter and sculptor Frederick MacMonnies in Paris, for decades Rand had been a successful portrait painter commuting to her studio in New York City and across the U. S. for commissions to support her family’s town and country lifestyle. Little did she know she was about to embark on a journey that would lead her to fulfill her dream of becoming a foxhunter while crossing paths with some of the most influential sporting figures of the 1920s and 30s including

Masters of several prestigious hunts such as Fletcher Harper of Orange County, Dr. Howard Collins of Millbrook, and Evelyn Thayer Burr of The Norfolk.

Leading the Field: Ellen Emmet Rand, on view at the National Sporting Library & Museum from October 4, 2019 to March 22, 2020, brings together several of these sporting commissions as well as paintings, studies, and sketches of the artist’s family and friends. The important exhibition creates a personal picture of Rand as a fiercely talented painter, loving mother, countrywoman, and horsewoman.



Top: Guests enjoy viewing *Leading the Field*: Ellen Emmet Rand. Center portrait is Mrs. I. Tucker, Burr, Jr., M.E.H. *The Norfolk*, 1933, oil on canvas, 48 x 37 inches, Collection of the Burr Family

Middle: Ellen Emmet Rand (American, 1875-1941), William Blanchard Rand, Esq. M.E.H. *The Old Chatham*, 1936, oil on canvas, 46 1/4 x 36 inches, The William Benton Museum of Art, University of Connecticut, Storrs, Connecticut

Below: Guests admire the painting of Miss Charlotte Noland, Foxcroft School, 1929, oil on canvas, 40 x 30 inches, Collection of the Foxcroft School, Middleburg, Virginia



Born in 1875, Rand was among the first generation of women to gain recognition as professional artists. Her subjects included captains of industry, judges, lawyers, socialites, children, and politicians, notably, the first presidential portrait of Franklin Delano Roosevelt. She was featured in over 70 exhibits throughout her career, and her last solo exhibition in 1936 was *Sporting Portraits by Ellen Emmet Rand, N.A.* at The Sporting Gallery & Bookshop in New York City. It highlighted 18 portraits of recognized sportsmen and -women. The NSLM's exhibition gathers together 15 of these original paintings and brings to life the sitters who are portrayed.

Highlights of the exhibition are *Jake in Hunting Clothes*, c. 1935—of Rand's youngest son—and *The Hound Show at The Riding Club*, 1936, loaned by the artist's granddaughter Rosina Rand and *Groom Holding Christopher in the Horse Stable*, c. 1913—of Rand's oldest son—on loan from a Private Collection. Other standouts are *Charles Merrill Chapin, Esq.*, 1932—a portrait of a man in wingshooting attire—loaned by the sitter's son and wife, Mr. and Mrs. Charles M. Chapin, III; *Miss Emily Davie, ex-Whipper-in to the Aiken Junior Drag*, 1933, loaned by Geoffrey N. Bradfield; and a portrait from The William Benton Museum of Art of Rand's husband Blanchard who was Master of the Old Chatham Hunt.

Most of the works in the exhibition have never been exhibited publicly or have not been shown in decades. Among the lenders are the Foxcroft School, VA; Hubbard Museum of the American West, NM; Masters of Foxhounds Association Foundation, VA; Thomas J. Dodd Research Center, CT; and The William Benton Museum of Art, CT as well as 19 individual private collectors.

Three years in the making, *Leading the Field* and the accompanying catalog present new research about this under-explored area of Rand's career, marrying her sporting artworks with her private life through her diaries. NSLM Executive

Photos by Paul Muirhead Photography



Director Elizabeth von Hassell said, "The concept for this ground-breaking show started in 2016 when Claudia attended a writer's retreat at the University of Connecticut's Thomas J. Dodd Research Center which holds an extensive archive on Rand."

Alexis L. Boylan, Director of Academic Affairs of the UConn Humanities Institute and Associate Professor of the UConn Art and Art History Department and Africana Studies Institute, led the writer's retreat. The project funded by a Henry Luce Foundation grant was the impetus for the soon-to-be-published book Boylan edited, *Ellen Emmet Rand: Gender, Art, and Business*. It includes an essay contributed by Pfeiffer, "Artist and Amazon: Ellen Emmet Rand," and is being published by Bloomsbury Academic. Boylan went on to guest curate the 2018-19 retrospective exhibition, *The Business of Bodies: Ellen Emmet Rand and the Persuasion of Portraiture*, held at The William Benton Museum of Art.

Boylan wrote an introduction for the *Leading the Field* catalog and noted that the NSLM's exhibition is "a smart, innovative way to highlight the rich and unstudied oeuvre of sporting images that Rand produced." Boylan continued, "An exhibition of this kind is long overdue and affords a fantastic opportunity to consider some of Rand's most striking portraits, illustrations, and drawings." 🐾

Right: The exhibition catalog featuring: *The Hound Show at The Riding Club, (Last Show at the Riding Club), January 31, 1936, oil on panel, 27 1/2 x 23 1/4 inches, Collection of Rosina Rand.*

Below, Left to Right: Ellen Emmet Rand (American, 1875-1941), *Emily Bedford Davie*, 1933, oil on canvas, 28 1/2 x 19 inches, Collection of great-nephew B. McCashin; *Primrose Whitfield*, 1933, oil on canvas, 37 3/8 x 26 3/8 inches, Collection of William Ashley Harris; *Mrs. Hanna*, 1911, oil on canvas, 89 x 45 1/2 inches, Hubbard Museum of the American West, Anne C. Stradling Collection, 1990.01.1877; *Charlotte Miner*, 1927, oil on canvas, 46 x 36 inches, The William Benton Museum of Art, University of Connecticut, Storrs, Connecticut; *Hamlet Hill in the Snow*, 1923, oil on canvas, 22 x 28 inches, Private Collection

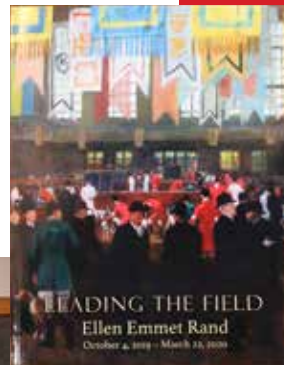


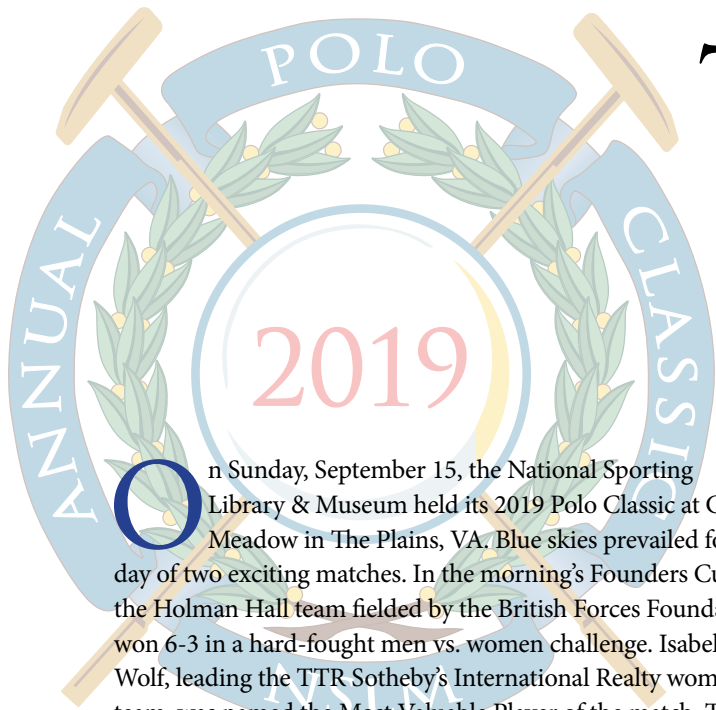
Above Left: Guests listen to remarks on the exhibitions by Claudia Pfeiffer, George L. Ohrstrom, Jr. Head Curator

Top Right: Ellen Emmet Rand (American, 1875-1941), *Groom Holding Christopher in the Horse Stable*, 1913, oil on canvas, 25 x 20 inches, Private Collection

SPECIAL EXHIBIT TOURS NOW AVAILABLE

NSLM is now offering a special tour, *Lady Masters Leading the Field*, which focuses on female portrait sitters in Rand's work—including Charlotte Noland, Harriet Harper, Evelyn Thayer Burr, and Emily Davie—and the growing recognition of women as Masters of Foxhounds and skilled equestrians during the 1920s and 1930s. Available through March 22, 2020. To schedule a tour today contact Clarice & Robert H. Smith Educator, Valerie Peacock, at vpeacock@nationalsporting.org.





THE NSLM

BY REID O'CONNOR

ASSOCIATE DIRECTOR OF DEVELOPMENT

On Sunday, September 15, the National Sporting Library & Museum held its 2019 Polo Classic at Great Meadow in The Plains, VA. Blue skies prevailed for a day of two exciting matches. In the morning's Founders Cup, the Holman Hall team fielded by the British Forces Foundation won 6-3 in a hard-fought men vs. women challenge. Isabella Wolf, leading the TTR Sotheby's International Realty women's team, was named the Most Valuable Player of the match. The afternoon's Mars Cup, feature teams representing the USA vs. Argentina, was a close match. It began with the National Anthem sung by Danielle Westphal and Ken Giese, and a ceremonial ball toss by event Co-chair Jacqueline B. Mars and the Ambassador from Argentina, Fernando Oris de Roa. The six-chukker match flew by with NetJets' Argentina team making an exciting last-second goal to win 6-5. Bob Parr, playing for NSLM's USA team, was named Most Valuable Player of the match.

Both the Founders Cup and Mars Cup featured the NSLM Polo Classic's traditional pre-match parades with the St. Andrews Society of D.C. Washington Scottish Pipe Band and a color guard of the Park Police from the Trust for the National Mall. After the first match and halfway through the second, spectators were treated to a champagne divot stomp, courtesy of Bouvet Ladubay, and a parade of the Orange County Hounds led by Huntsman Reg Spreadborough. Throughout the day there were also plenty of festivities to be had off the field. Between matches attendees were able to step inside a NetJets Citation Longitude mock fuselage, visit local hat vendors, and sample treats in the Mars Equestrian Hospitality Tent – while grabbing a few for their pets!



2019 POLO CLASSIC

A RESOUNDING SUCCESS!



Holman
Hall



(British Forces Foundation)

Mark Cann (captain)
Rupert Lewis
Johnny Sleeman
George Walker

TTR | Sotheby's
INTERNATIONAL REALTY

Isabella Wolf (captain)
Terri Campbell
Cristina Parr
Danielle Quinn

NETJETS

(Argentina)

Tolito Ocampo (captain)
Luco Diaz
Jose Lescano
Maria Ottonello



(USA)

John Gobin (captain)
Bill Ballhaus
Scott Gray
Bob Parr



We would like to extend a special thank you to all of the sponsors and ticket purchasers who made this year's event such a success. As our sole fundraising event each year, the funds raised from the Polo Classic make up a significant part of our general operating income. Your support of the Polo Classic enables the NSLM to offer diverse public programming, innovative exhibitions, and community events.



Mark your calendar for next year's
Polo Classic on September 13, 2020!
We look forward to seeing you there! 🐾



NSLM WELCOMES FOUR

This year, the NSLM was fortunate to welcome four new Board Members. I had the chance to speak with each of them to learn about their vision for the organization.

BY LAUREN O'NEILL
DEVELOPMENT ASSOCIATE



DAVID B. FORD

David Ford is President of DBF Associates. He is also the Chairman of Princess Pictures, a family entertainment motion picture and television company, and the Chairman of Iconic Vault, the ultimate luxury resale platform for the most iconic curated fashion, jewelry and handbags. Ford devotes

substantial time to charitable and non-profit organizations. He is a member of the Board and Director/Trustee of The Animal Medical Center, The International Tennis Hall of Fame, The Preservation Society of Newport County and the National Sporting Library & Museum. He is also a member of the Barnes Foundation National Ambassadors Board. Ford is the former Chair of the National Audubon Society and has previously served as a Trustee/Director of The New School, Florida State University, the World Monuments Fund, the Redwood Library and Athenaeum, the Philadelphia Orchestra, the American Agora Foundation and on the Board of Overseers of the Wharton School.

How does the NSLM's mission speak to your passion for conservation and preservation?

I'm an avid book collector and I've been on boards at other libraries before. I also collect fine art myself. So, I think this institution's goal to preserve the literature and art of the sporting community is spot on with my interests. I've been interested in the preservation of historic buildings, and I know that over time, the museum and library will be historic structures as well. We certainly need to do everything necessary to keep an atmosphere inside the building, that will preserve all the things that NSLM has.

What are your goals for your tenure as a Board Member?

I am looking forward to meeting the people. I am also looking forward to taking an in-depth look at what the collections really hold. Every institution has its own pride and culture; you have to find out what it is and learn from it. I'm looking forward to learning a lot.

What is your favorite sporting activity?

I'm a jack of all trades, master of none – I play squash, tennis, [and] court tennis. I've hiked Kilimanjaro, ran a marathon, [and] done a triathlon. But I'll tell you one of the things that got me attached to the sporting life – I was at the NSLM book sale, and I saw a series about fly fishing, primarily down in the Keys. As I flipped the book open, I found a chapter that was about my parents, and so I bought the book. 🍷

LANDON BUTLER



Landon Butler was Deputy Chief of Staff in the Carter Administration from 1977-1981, facilitating communication across an array of Administration-wide task forces that were formed to support Carter-Mondale initiatives, and had lead roles in the Panama Canal and SALT II treaty ratification efforts. In 1981, he co-founded the Multi-Employer Property Trust, and was

a founder of one of the first private sector venture capital funds in Eastern Europe following the collapse of the Soviet Union. He has many non-profit interests and served for ten years as Board Chair of Shakespeare Theatre Company, a Tony Award winning regional theatre company in Washington, DC. He is

Board Chair of Piedmont Media Group, and is on the Board of the Middleburg Forum. He is a graduate of Washington & Lee University and Harvard Business School, and served as an officer in the US Marine Corps.

What initially drew you to the National Sporting Library & Museum?

The quality of its art collection. I'm not necessarily a sporting art person, but the quality of this collection is wonderful, and I think it deserves to be more widely known.

What are your goals for your tenure as a Board Member?

I would love to see more people coming to the museum and to continue the effort to make NSLM better known as a real asset for the community.

What is one of your fondest sporting memories?

There are a lot of them! I'd have to say the day I marked a 76 with a cutting horse was a great thrill. 🍷

NEW BOARD MEMBERS

JOHN H. MULLIN, III



John H. Mullin III lives in Charlotte County, VA, where he and his wife have established Ridgeway Farm, LLC, a timber and farming business. Mullin is a graduate of Washington & Lee University and is a veteran of the United States Navy. He has served on several corporate boards since retiring from Dillon Read & Co. Inc., including Adolph Coors, Alex Brown Realty, Dillon Read & Co.,

Fisher-Price, Graphic Packaging, Hess Corp (Lead Director), Liberty Corp, Progress Energy (Lead Director), The Ryland Group and Sonoco Products. He is a past Trustee of The Putnam Funds, The National Humanities Center, and Washington & Lee University.

What aspect of the National Sporting Library & Museum speaks most to your passion for sporting art and literature?

My wife and I came to visit the NSLM in June at the suggestion of [Board Member] Don Calder. After my visit, I thought, this is a real gem. I'm very excited about being on the Board and it ticks a lot of boxes for me. Right now, I'm really focused on shooting and fishing as hobbies.

What are your goals for your tenure as a Board Member?

I think one of the areas where the museum can do even more is their focus on shooting and fishing because there is a very heavy equestrian focus at the moment. I'd like to bring in others who like shooting and fishing and get them involved as well.

What is your greatest fishing story?

One of the fish on my bucket list was a permit. I had tried for two or three years to catch a permit and was unsuccessful, so I called a young friend of mine who fishes for the US Fly Fishing Team and he gave me the contact information of a great guide in Punta Allen, Mexico. My first day in Mexico, my guide promised that I would catch my permit. It wasn't until my second day that I got my chance to reel in a permit – but the thing was tiny! I told my guide I'd need to catch something bigger, and I eventually did. 🐟

VIRGINIA GUEST VALENTINE



Virginia G. Valentine of Richmond, VA, is an alumna of Briarcliff College, with her secondary school studies taking place at Le Grand Verger in Lutry, Switzerland, and the Foxcroft school in Middleburg, VA. Prior to working as an International Representative for Sotheby's, she spent her early career as a PR and Bloodstock Agent.

She has served on the Boards of the Washington International Horse Show; United States Equestrian Team; Poplar Forest; Animal Medical Center and Valentine Museum. Currently, she devotes her time as Board Member of the National Sporting Library & Museum; The Beacon Project (Boardman Cottage; Assisted Living, Islesboro, ME); Islesboro Pre-School; and the Grayson-Jockey Club Research Foundation. She is President of Christ Church Dark Harbor, and Vice Chair

of the Leadership Council for Women's Mental Health at Mass General.

What initially drew you to the National Sporting Library & Museum?

I would have to say that it was my lifelong interest in sporting paintings and books that initially drew me to the NSLM.

What are your goals for your tenure as a Board Member?

I look forward to working with my fellow Board members and NSLM staff to help make the Library and Museum as well known nationally as the Met or the Getty.

What is your greatest horse story?

My favorite horse story would have to be when I bred and owned a Steeplechase Eclipse Award (Life's Illusion) winner with a two-horse stable consisting of half-sisters.

Note: Life's Illusion won starts at the Lovely Night Steeplechase Handicap and New York Turf Writers Cup Handicap. She remains the only female steeplechase champion. 🐎

the journal

Recent news and updates from the Library & Museum

NSLM HAS JOINED MUSEUMS FOR ALL!

As of October 2019, NSLM joined Museums for All, an access program through the Institute of Museum and Library Services (IMLS) and administered by the Association of Children's Museums (ACM). This allows free visitation to the museum with presentation of a SNAP/EBT card. We are committed to offering high-quality museum and library access to all community members. This program encourages people of all backgrounds to visit museums and libraries, and to build lifelong relationships with these institutions. NSLM is a proud participant in Museums for All! 🍌



CLAY, WIRE, AND PAINT, OH MY! NSLM OFFERS THREE ART WORKSHOPS

Have you ever wanted to learn a new art skill or explore a new talent? NSLM is excited to announce our art workshop series. Each workshop focuses on a different medium and is facilitated by a practicing artist.

Artist Joan Danziger kicks off our first art workshop on **November 9th** with a hands-on wire and glass sculpting class inspired by her latest exhibition *Canter & Crawl: The Glass Sculpture of Joan Danziger*. Participants will have personal instruction with the artist as well as a tour of her exhibition with George L. Ohrstrom Jr. Head Curator, Claudia Pfeiffer.

Our second workshop welcomes back the intensive week-long Equine Sculpture Workshop organized by Artists in Middleburg from **November 18 – November 22**, led by artist Goksin Carey. All levels of experience from beginner to professional are welcome.

Last, but not least, we ring in the New Year with a portraiture



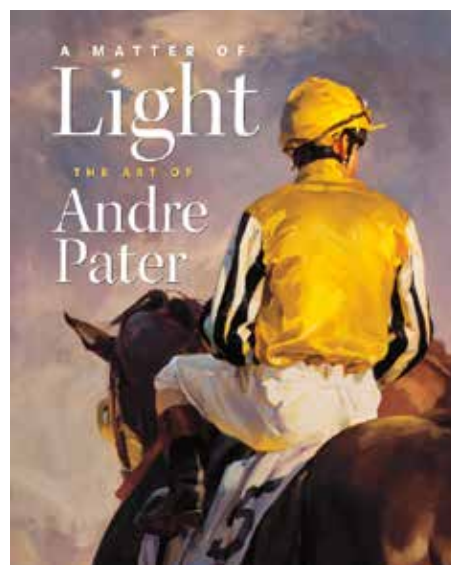
workshop facilitated by Gamblin Dedicated Workshop Instructor Carol Buswell. Inspired by the exhibition, *Leading the Field: Ellen Emmet Rand*, Buswell instructs on the use of oil paints with a limited palette to create portraits of a live model dressed in traditional hunt attire. This intensive one day class on **February 27, 2020** is ideal for any skill level and all materials are provided. Don't miss out on NSLM's art workshop series! For more information on any of our programs email info@nationalsporting.org or call 540-687-6542 x 25. 🍌



Photos by Kara Banker

ANDRE PATER IS BACK AT NSLM

Andre Pater's painting, *Last Chukker*, will be the signature image for our 2020 Polo Classic fundraiser. Pater recently launched his book, *A Matter of Light*, at the opening of his retrospective exhibition, *Andre Pater: An American Journey*, at the Headley-Whitney Museum in Lexington, KY, on view there through **November 17, 2019**. An NSLM contingent supported the event; Board Member and sporting art expert Lorian Peralta-Ramos wrote the main essay for Pater's book and spoke at the reception. Board Member Jacqueline Ohrstrom attended, and George L. Ohrstrom, Jr. Head Curator Claudia Pfeiffer, editor of the book, gave remarks as well. Want to learn more about Pater's journey as an artist and the production of his book? Join us at the NSLM as we welcome him for a talk and book signing on November 15th from 6-8pm. 🐾



Above: The cover of Andre Pater's book.

Left: Andre Pater gives a talk and signs catalogs at the 2017 exhibition, *Andre Pater: In a Sporting Light*.

AMBASSADOR HIGHLIGHT



Queenie Kemmerer and Jimmy Hatcher are long-time members of NSLM and co-chairs of the Ambassador Program. The Ambassador Program is a volunteer group of motivated and passionate members who act as a conduit between the museum, programs, exhibitions, and collections and the larger community. They are trained members of NSLM who are equipped to share their institutional knowledge and help cultivate a broader audience and an active museum culture. Ambassadors play an essential part in fulfilling the organization's mission through three key areas of interest: Development, Education, and Special Events/Projects. Queenie and Jimmy sat down with Valerie Peacock, Clarice & Robert H. Smith Educator, to talk about the program and their vision moving forward.

How did you first get involved with NSLM and with the Ambassador project?

Q: The Vice-Chairman of the NSLM Board, Jacquie Mars is a friend of mine and she got me involved. I always try to give back, so to give back to the Library was one of my passions.

J: I first got started when the Library asked me to come in and look at scrapbooks. Because of my age I was able to recognize people and put their names to faces. It was my strength. I think it's important to get the histories and interests of Ambassadors involved.

What do you wish people knew about NSLM?

Q: I think that the most important is the education you do for the school kids. The Library, it is a little treasure here.

What are some of the goals for the Ambassadors in the next year?

J: To bring more people to NSLM. Sometimes people think it is a private place, but it really isn't.

What impact do you see the NSLM and the Ambassadors having on the community?

Q: I hope it's huge! I hope we get more locals coming to NSLM because the things we do here are amazing. It reaches across the country and across the world. Who would ever have thought this was happening in little Middleburg, Virginia?

To Queenie, Jimmy, and all our Ambassadors – thank you for all your hard work and dedication. You are valuable team members of NSLM and we couldn't do it without you! 🐾



The roundtable panelists from left to right: Dr. Elizabeth Chew, Dr. Pellom McDaniels, III, Elizabeth von Hassell (moderator), and Leon Nichols.

"Let's Be Honest About This"

BY LAUREN KRAUT
COLLECTIONS MANAGER

On October 8, the NSLM hosted a full house for a roundtable discussion on the traveling poster exhibition, *A Brief History of Black Horsemen in Racing*. The panelists for the evening were Dr. Pellom McDaniels, III, 2010 NSLM John H. Daniels Fellow and Curator of African American Collections in the Stuart A. Rose Manuscript, Archives, and Rare Book Library at Emory University; Leon Nichols, Founder of Project to Preserve African American Turf History (PPAATH); and Dr. Elizabeth Chew, Vice President for Museum Programs at James Madison's *Montpelier*.

The exhibition on loan from Montpelier provides a succinct account of African Americans in horse racing, from grooms to trainers to jockeys and created a backdrop in the Library's Founders' Room for the program. Moderated by NSLM Executive Director Elizabeth von Hassell, attendees listened as the panelists relayed incidents and presented thoughts on the topic, as well as suggestions for the sport moving forward.

To start the discussion, Dr. McDaniels shared a conversation he had with an NSLM member, who expressed her interest in the subject by saying, "Let's be honest about this." Like all history, this subject is complex, frustrating, and inspiring.

In the last quarter of the 19th century, African American jockeys were the dominant force on the track. Many became popular and wealthy, which caused resentment and led to further discrimination. Dr. McDaniels stressed that treatment of jockeys by their white counterparts went beyond unsportsmanlike conduct to actions that could have fatal results, like the loosening of saddles or running a horse and jockey into the rails.

Dr. McDaniels elaborated on Isaac Murphy, lauded as "the greatest American jockey of all time" and considered such a threat to his opponents that, in 1890, he was poisoned at a race. Then,

because of the poison's physical effects, he was accused of being intoxicated, which tainted his image and caused his popularity to plummet. Despite this, he continued to race and was the winningest jockey in the sport with a record that still stands today.

Horse racing was bigger than ever as the country entered the 20th century. At the same time, the introduction of Jim Crow laws and demands for segregated competition pushed African American trainers, grooms, and jockeys out of the sport. Mr. Nichols explained that if not for these laws, horse racing could have been the most popular sport in the country today. As a result of racism, new generations of talent went elsewhere and found recognition in football, basketball, or baseball.

Consequently, African Americans also formed their own organizations that would allow them to continue to race and foster the community. Dr. Chew recounted the importance of the Orange Colored Horse Show in Orange County, Virginia. It was founded in 1919 and continued until 1941.

It was an enlightening event with thoughtful dialogue between the panelists and with the audience. The perseverance and determination to succeed in an evolving field of attitudes and prejudices is inspiring and relevant today.

At the conclusion of the discussion, it was agreed that "whole truth history" interpretation (as Dr. Chew called it) in public settings, such as historic houses and museums, creates a fuller understanding of American sport and culture. It, however, still receives pushback from those who perceive it as history being rewritten. Programs like the African American Horseman Roundtable shed light on a forgotten narrative. The story of African Americans in horse racing is part of the whole story of Americans in horse racing. 🐾

Donor Profile



Member & Sportswoman: Beth Fout

Beth Fout is a lifelong equestrian and Middleburg resident. She and her husband, Doug, have been members and supporters of the NSLM for over ten years. Beth also serves on the Board of the Middleburg Spring Races Association.



Beth Fout stands beside the trophy named for her father-in-law, the Paul R. Fout, Maiden Hurdle, from the collection of the Middleburg Spring Race Association.

What initially attracted you to the National Sporting Library & Museum?

What attracted me to the Sporting Library was seeing its development from the ground up...I know the people who were passionate about it, and that had a vision, the energy, and the drive to create the Sporting Library. I live here because I want to be out in the country and interacting with animals... It is so wonderful that there is one place where you can come and find the literature...that is what attracted me to the Sporting Library... It is just a beautiful facility, but most importantly it was knowing some of the people that had the drive and the forethought and the vision down the road for what it could be...Being a member is my small way of supporting them and the people who work here everyday.

As a longtime supporter of the NSLM, what would you say to someone that has never been here before?

I would have to say that there is so much more here than people realize. I went down to the archives when I was looking for pictures to perhaps be the cover of our Spring Race Meet invitation last year. It's just amazing what's down there...seeing Glenwood at that time... it's just amazing to see how far we have come... What's available to sit and read about is so vast. It's so much broader than horses...One of the best parts for me is to come and sit and pull books out, and just enjoy this facility because it's so lovely. It's accessible, it's local, it's what we are here for, and it's too bad that not every school child knows that it's here.

The NSLM and the Middleburg Spring Races Association (MSRA) are hosting a joint gala in 2020 in conjunction with the 100th running of the Races and the opening of the NSLM's exhibition Thrill of the 'Chace.

As a member of the NSLM and a representative of the MSRA, could you tell us a little about what you hope to see from the partnership?

Well I think the partnership is common sense...we are trying to promote and provide the same thing, that is the continuation of sport and country [life]... Falling in love with sport and the countryside gives a person a reason to want to conserve, because if you don't understand or really love something, then why would you bother to conserve it. I think everybody can benefit [from the countryside]... this is part of what the Sporting Library and the Races help... It makes common sense that we all be connected – Spring Races, Fall Races, everybody – because we are all trying to row the boat in the same direction, and that is to conserve, to educate, [and] to continue to enjoy these sports.

As a lifelong sportswoman, what part of the NSLM's mission is most important to you?

The Sporting Library has something for everybody, and I think the NSLM really supports its mission well... Going forward it just comes back to keeping a lot of tradition and sports alive and I think knowing about them and knowing their roots make them much richer...because it means so much more to people when you have the backstory... It's all very fascinating and I think that's what the Library and the Museum are about – obviously about going forward – but going forward won't mean as much to people if they don't look back as well... What's important is keeping the understanding of the roots alive, for better or for worse, but along with that also seeing the need to keep the countryside open for people to benefit from.

Thank you Beth for all your support! 🍷

The National Sporting Library & Museum wishes to thank and recognize our corporate and individual supporters whose donations were received between January 1, 2019 and October 1, 2019 and our members whose renewals were received between October 1, 2018 and October 1, 2019. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels and thank our many donors and friends.

\$25,000.00+

Anonymous
Mr. and Mrs. Landon V. Butler
Mr. and Mrs. Donald G. Calder
Mrs. Frances Massey Dulaney
Mr. and Mrs. David B. Ford
Mrs. Jacqueline B. Mars
Mr. and Mrs. John H. Mullin, III
Mr. and Mrs. Clarke Ohrstrom
Mr. William G. Prime
Mrs. Robert H. Smith
Mrs. Virginia Guest Valentine

\$10,000.00 - \$24,999.99

Mrs. William Abel Smith
Amb. and Mrs. Thomas H. Anderson, Jr.
Bill Ballhaus and Darrin Mollett
Mr. and Mrs. Bradley J. Bondi
Mr. and Mrs. Zohar Ben-Dov
Ms. Cathy M. Brentzel
Mr. and Mrs. B. Tim Brookshire
Mr. and Mrs. Guy O. Dove
Natalie and Glenn Epstein
Mrs. Dielle Fleischmann
Mr. and Mrs. Paul Doug Fout
Dr. and Mrs. Timothy J. Greenan
Mrs. Helen K. Groves
Mr. and Mrs. Sydney D. Hall
Mr. and Mrs. James I. Harrison, III
Mr. and Mrs. Wallace F. Holladay, Jr.
Mr. Paul Tudor Jones
Elizabeth Baker Keffer-BDT & Co.
Peter and Ineke Kreeger
Mr. and Mrs. Lawrence Kurzius
Juliana E. May
Mrs. Lorian Peralta-Ramos
Mrs. George L. Ohrstrom, Jr.
Mr. and Mrs. Mark J. Ohrstrom
Bob and Cristina Parr
Ms. Robin C. Parsky
Mrs. Lorian Peralta-Ramos
Mr. and Mrs. Geoffrey Pohanka
Ms. Claire Reid
Mr. and Mrs. F. Turner Reuter, Jr.
Mr. and Mrs. David Roux
Mr. and Mrs. William W. Stahl, Jr.
Mr. T. Garrick Steele
Ms. Viviane M. Warren

\$5,000.00 - \$9,999.00

Mr. and Mrs. Charles T. Akre, Jr.
Mr. James L. Buckley
Mr. and Mrs. John E. Cay, III
Ms. Mary Cowan
Double Wood Farm
Mr. and Mrs. Greg Fazakerley
Virginia Fout and Michael Whetsone
Ms. Nina Fout
Daniel and Michela Gorham
Mrs. Hermen Greenberg
Kat Imhoff
Mr. and Mrs. Robert Kelly
Mr. and Mrs. Roger H. W. Kirby
Mr. and Mrs. Thomas Mullan
Ms. Jean Perin
Ms. Nicole H. Perry and
Mr. Andrew T.C. Stiffler
Danielle Quinn
Mrs. Grace Ritzenberg
Mr. and Mrs. Calvin Schmidt

Mr. and Mrs. Guy Snowden
Town of Middleburg
Mrs. Felicia Warburg Rogan
Mrs. Terry Whittier
Wise Foundation

\$2,500.00 - \$4,999.00

Mr. and Mrs. Ben F. Bailey, III
*Ms. Katrina Becker
Mr. and Mrs. Childs F. Burden
Anjela Carroll
Mr. Hugh Chisholm and
Ms. Daisy Prince
Mr. and Mrs. John Kent Cooke
James and Celia Crank
Dr. and Mrs. James Lee Etheredge, III
Mr. Albert B. Head
Otto and Carrie Hoernig, III
Mrs. E. Margriet Langenberg Husain
and Mr. Najaf Husain
Mr. and Mrs. Alexander Jeffries
Mrs. S. K. Johnston, Jr.
Mr. and Mrs. Joel A. Kobert
Mr. Bryce M. Lingo
Lena Scott Lundh and Lennart Lundh
Mrs. Alexander Mackay-Smith
Mr. Richard Marshall
Mrs. Gwynne G. McDevitt
Mr. and Mrs. James P. Mills, Jr.
Mr. and Mrs. Michael Morency
Ms. Mary C. Morgan
Mr. and Mrs. Scott Morgenthaler
Mr. and Mrs. Ernest M. Oare
The Hon. Trevor Potter and
Mr. Dana Scott Westring
Mrs. Frederick H. Prince
Dr. and Mrs. Jerold J. Principato
Mr. and Mrs. John Sodolski
Eric Steiner
Mr. and Mrs. Phillip S. Thomas
Mr. and Mrs. Oakleigh Thorne
Ms. Laura W. Van Roijen
Ms. Laurie Louise Volk
Mr. John Patrick White, Esq.
Louisa Woodville and Nigel Ogilvie

\$1,000.00 - \$2,499.99

Mrs. Charles C. Abeles
Ms. Anne H. Adams
American Executive Transport
Philip Birmingham
Mrs. Rose Marie Bogley
Mr. and Mrs. George Miller Chester, Jr.
Mr. Paul Clausen
Mr. Peter Cook
Mr. Paul D. Cronin
Joan Danziger
Mr. and Mrs. J. Bradley Davis
Kitty and Robert Dove
Ms. Anne Engen
Mary Ewing
Mr. and Mrs. Frank Ferguson
Mr. Gregory William Gingery
John and Marlou Gregory
Mr. Hurst K. Groves and
Ms. Barbara A. Sharp
Donna and Neal Gumbin
Mr. Bruce Harrison
Mr. James L. Hatcher, Jr.
Leslie Hazel

Mrs. Gertraud Hechl
Ms. Carol Holden
Mr. Anthony J. Horan and
Ms. Susan Trotter
Virginia Jenkins
Mrs. R. Stuart Johnston
Mr. and Mrs. Douglas Kemmerer
Mrs. Karen Lambert
Mr. Douglas H. Lees, III
Mr. and Mrs. Trowbridge Littleton
Ms. Elizabeth Manierre
Mr. and Mrs. Charles G. Mackall, Jr.
Mr. and Mrs. Charles T. Matheson
Malcolm Matheson III, MFH and
Nancy West
Perry and Melanie Mathewes
Ms. Anne P. McDowell
Mrs. Betsy B. Mead
Mr. Thomas F. Miele
Mary Mochary and Phil Wine
Gene and Monica Mock
Mr. and Mrs. Michael A. Smith
Mr. and Mrs. Mike Massie
Ms. Catherine C. Murdock
Dr. Kevin P. O'Connor and
Ms. Alexine von Keszycy

Suzanne Obetz
Mr. and Mrs. Christopher Ohrstrom
Dr. Michael Olding and
Mr. Chris Morrison
Mr. and Mrs. Gayden Parker
Mr. and Mrs. Chips C. Page
Kristiane and Greg Pellegrino
Mr. and Mrs. Richard Powers
Dr. and Mrs. William Russell
Mrs. Carolyn Saffer
Samson & Surrey USA, LLC
Brook A. Simmons
Kathleen Springhorn and
Thomas Dillman
Ms. Joanne M. Swift
Mr. James K. Thompson
Jacqueline Towers-Perkins
Mr. and Mrs. Edmund S. Twining, III
The Van Metre Family Foundation
Beau & Dea Van Metre
Kimberly and Richard Wilde-Warfield
Mr. and Mrs. C. Martin Wood, III
Mr. and Mrs. Rene R. Woolcott
Dr. Bill Wolf and Elizabeth Guarisco
Ms. Elizabeth von Hassell and
Mr. David Wright
Mr. Thomas Xenos
Tony and Lynne Zande

\$500.00 - \$999.99

Mr. and Mrs. Howard Armfield
Mr. and Mrs. Joseph E. Aulisi
Ms. Anne Ballenger
Vincent Bataoel and Nelina Loiselle
Mr. Max N. Berry
Mr. and Mrs. Perry J. Bolton
Andrew Brunk
Maggie Burke
Charlsie Cantey
Michael and Karen Crane
Mr. William Cooper
Dawn Dohrmann and Preston Diamond
Mr. and Mrs. William G. Fendley, III
John and Leah Ferguson
Cricket Goodall

Susan and Michael Harreld
Mr. and Mrs. Paul Hasse
Mr. William A. Holvey
Mr. and Mrs. Walter Kansteiner
James and Susan Kelly
Mason and Mary Lou Lampton
Michael James Meier and
Brooke Kimbrough
Mr. and Mrs. Hugh I.S. Miller, Sr.
Mr. George H. Morris
Mr. and Mrs. Edmund T. Mudge, IV
Douglas and Michelle Myers
Katherine Neville
Mr. Andrew Osborne
Mr. and Mrs. Andrew C. Rose
Ms. Mary B. Schwab
Ms. Janet Sidewater
Mrs. Donald Taylor
Rhea Topping
Dr. Robert Varrin
Mr. and Mrs. Richard Whitman

\$250.00 - \$499.99

Other Anonymous Donors
Mr. Louis Bacon
Carol Barber
Hon. Constance S. Barker
John T. Behrendt
George Bethel
Deon Bezaquet
The Board of Regents of Gunston Hall
Pam Brennan
Ms. Adrienne Brooks
Mr. and Mrs. Wayne Chatfield-Taylor
Ms. Kimberly Chewing
Mr. W. Donald Clark
Mr. William S. Coleman
Jaffray Edens Cox
Mr. and Mrs. Robert DeButts
Mr. and Mrs. John B. Denegre
Mrs. Andrea Morgan Donaghy
Mr. and Mrs. H. Benjamin Duke, III
Mr. and Mrs. Jerre Frankhouser
David Gallalee
Mrs. James C. Garwood
Ada Gates
Elizabeth H Gemmill
Mr. Jack S. Griswold
Mr. and Mrs. Thomas P. Hafer
Mrs. Sherman P. Haight, Jr.
Mrs. Mary-Whitley C. Haycox
Mr. and Mrs. John T. Hazel, Jr.
H.C. Henick
Mr. and Mrs. William Jackson
Dr. Joshua Jakum
Alice Maxine Rowley Janes
Jane Jeffries
Mr. and Mrs. Bill John
Rob and Maggie Johnston
Mr. Tommy Lee Jones
Mr. and Mrs. Gordon Keys
Ms. Catherine C. Larmore
Lindsey Lash
Marion Lee
Loudoun County Equine Alliance
Marion Maggiolo
Ashley Marx
Mrs. Michael Matz
Mr. O. Louis and Mrs. Sheryl
Heckler Mazzatenta

Mrs. Lee McGettigan
Robert Muhlbaugh
Mr. Arch A. Moore, III
Joyce Mullins
Mr. and Mrs. Irv Naylor
Mr. and Mrs. M. Willson Offutt, IV
Mrs. Mary Charlotte Parr
Virginia and Coleman Perrin
The Quaker City Foundation
Ms. Anita Ramos
Mr. Richard C. Riemenschneider
Jean S. Roberts
Ms. Elizabeth Roll
Mr. and Mrs. J. Bradford Ryder
Mrs. Linda W. Sandridge
Mr. Bruce D. Sargent
Mr. Milton Sender
Eleanor Slater
Mrs. Patricia R. St. Clair
Miss Beverly R. Steinman
Mr. and Mrs. Helmut Swarovski
Friederich Teroerde
Mr. W. David Twiggs
Mr. Peter L. Villa
Mr. Richard Stokes and
Mrs. Ellen Waterman
Anne Watkins
Ms. Mary Wanamaker Watriss
Mr. and Mrs. Galen Weston
Mr. and Mrs. Paul W. Whetsell
Mr. Lewis S. Wiley
Murphy Tuomey Wilson
Tucker and Mary Ann Withers
Alston Osgood Wolf
Ms. Martha A. Wolfe and
Dr. William Shabb
Don Yovanovich
Baba Zipkin
Col. John F. Zugschwert

\$100.00 - \$249.99

Ms. Judy Allen
Phil and Susie Audibert
Mrs. Anita Baarns
Sara Lee Barnes
Mrs. Dianne Beal and Mr. Paul Blue
Mrs. Nancy G. Bedford
Lois J.H. Beecraft
Mr. Paul Belasik
Ms. Robin Bledsoe
Pamela Blumberg
Langhorne and Queta Bond
Ms. Cornelia W. Bonnie
Gen. Charles G. Boyd, USAF (RET) and
Ms. Jessica Mathews
Mr. and Mrs. Leonard H. Brown III
Ms. Jackie C. Burke
Mr. and Mrs. John Woolfolk Burke, III
Susan Byrne and Bill Byrne
Mr. and Mrs. Christopher M. Call
Melissa Cantacuzene
Charles Caramello
Mr. and Mrs. Charles Carroll, IV
Thomas and Linda Carroll
Margaret MacMahon Carroll
Constance Chatfield-Taylor
Mr. and Mrs. P. Hamilton Clark, III
Mr. and Mrs. William Clinton
Mr. and Mrs. Farnham F. Collins
Thomas J. Collins
Mr. and Mrs. Brian Conboy
Harriett and David Condon
Mr. and Mrs. Carl Cox
Elinor and Peter Crane
Mr. and Mrs. James H. Cudlip
Mr. Albert L. Cummings

Mr. and Dr. Edward Cusnier
Emily and Jimmy Day
Anna and Stanley Dees
Dr. Morgan Delaney and
Mr. Osborne Mackie
Mr. and Mrs. Magruder Dent, III
Ms. Linda Devan
Julia A. Dillingham
Mr. and Mrs. C. L. Dimos
Mrs. C. Lindsay Dole
Lydia Donaldson
Pamela J. Donehower
Mr. and Mrs. Philip R.C. Dudley
Mr. and Mrs. Robinson Duncan
Mr. Bryant R. Dunetz
Mrs. Barbara M. DuPont
Mr. and Mrs. G. Wayne Eastham
Mr. and Mrs. Joseph C. Edens, III
Leslie Edmundson
Mrs. Joan Campbell Eliot
Robert and Joan Eliot
Mr. and Mrs. Robert Ernst
David R. Evans
John and Elizabeth Fawcett
John and Deborah Fedore
Mr. and Mrs. Alan Freitag
Douglas Gehlsen and Karen Monroe
Bill Getchell
Mr. Denis Glaccum
Ms. Charlotte Ober Goodwin
Kate Gordon and Joseph McKelpin
Mr. and Mrs. J. Christopher A. Gore
Dr. and Mrs. George T. Graham
Ms. Blake Green
Stuart T. Greene
Gail Guirrerri-Maslyk and
Dr. William Ley
Jane Gunnell and Billy Benton
Mr. Channing M. Hall, III
Mr. and Mrs. Andrew D. Hart, Jr.
Mrs. Patricia Hellyer
Caroline and Jack Helmly
Mr. Gerald L. Hempt
David Hess
Mr. and Mrs. Thomas L. Higginson
Mr. Robin Hill
Mr. and Mrs. James K. Hitch
Richard and Dulcy Hooper
Jane Hottensen
Susan Howard
Mrs. Ginevra M. Hunter
Ann Biggs Jackson
Ron and Mary Jo Jackson
Ms. DeeAnn Joy Jeremiah
Ms. Julia Jitkoff
Mrs. Richard K. Jones
Jennifer Jordan
Gail Ann and Joe Joyce
Ann and Scott Keep
Mr. William M. Klimon
Monica Kostreba
Kirsten Lee
Jeffrey L. and Sondra B. LeHew
Ms. Arla Jean Lewis
Kenneth and Lois Lippmann
Ms. Lexine D. Lowe and
Mr. Frederick C. Pomeroy
Kim Lowrie
Jan Lyons
Mr. Jed Lyons
Ms. Wendy Makins
Stephanie Malevich and Gary Fries
Kathleen and Kevin Malone
Dr. and Mrs. Warren Marion
Stewart Marr
Anne and Phil Marstiller

Mr. Robert Martinell
Prof. Carol C. Mattusch
Mr. and Mrs. Michael McCormick
Dr. William H. McCormick
Mr. Harry G. McIntosh
Deborah and Thomas McLaughlin
Crispin and John Menefee
Mr. Grosvenor Merle-Smith
Beth Merricks
Beth Dixon Methfessel
Carol J. Miller
Mr. and Mrs. Rick Miller
John and Paula Millian
Ellicott Million
Mr. and Mrs. Giel Millner
Mr. and Mrs. Robert Monk
Mr. Paul Murphy
Richard Murphy
Deborah and Alan Nash
Lynn and Jonas Neihart
The Hon. and Mrs. William A. Nitze
Deb and David Norman
Mr. and Mrs. Michael O'Donnell
Mr. and Mrs. William F. O'Keefe
Mr. James F. O'Rourke, III
Mr. and Mrs. David Olimpi
Ms. Laurie Olivieri
Dr. and Mrs. Timothy Orphanides
Ms. Amy N. Orr
Mr. J. Randolph Parks
Angelene V. Pell
Nicolas and Caroline Perna
Dean Perry
Mrs. Cynthia Piper
Mr. and Mrs. John Piper
Ms. Linda B. Platt
Delane and Ridge Porter
Dr. Chip L. Prehn
Mr. and Mrs. Wiley C. Prewitt
Barbara and Wesley Price
Stephen and Dianna Price
Dr. and Mrs. Marc Raphaelson
Mr. and Mrs. Robert Rhoad
Mr. James E. Rich, Jr.
Ms. Linda Robeson
Mrs. Donna Rogers
Stephanie & Chase Rowan
Mr. Philip K. Schenck, Jr.
Amanda and Erik Scheps
John and Monica Schoultz
Cpt. Julia K. Scoville
John Seibold
Mr. and Mrs. Charles Seilheimer, Jr.
Jennifer Sims and Bob Gallucci
Ms. Mariah Carol Smith
Mr. and Mrs. D.M. Smithwick, Jr.
Reg Stettinius
Eric and Kathryn Lee Steuer
Ms. Whitney Allyson Steve
Ms. Elizabeth Stokes
Rae Stone
Susan Mills Stone and Abbott Fletcher
Dr. and Mrs. Barry S. Strauch
Michael and Lori Sullivan
David and Jessica Swan
Judith and Jo Tartt
Michael and Mary Terpak
Ms. Julia D. Thieriot
George and Rab Thompson
Major Foster Slade Thorpe
Steven Topolovec
Mr. and Mrs. Raymond Tuckwiller
Linda Volrath and Steven Parrish
Molly and Stephen Wade
Marianne Casey and Russell Wagner
Mary Frances Walde

David and Anne Walker
Mr. Anthony M. Warrender
Mr. and Mrs. Martin Wasserman
Georgiana Watt
Mr. and Mrs. John A. Wayt, III
Danielle Westphal and Ken Giese
Samantha Bennett White
Mr. H. George White, Jr.
Ms. Nancy Hamill Winter
Mrs. Peyton Wise, II
Mr. and Mrs. James C. Wofford
Robert and Joan Wolf
Mr. Cary Wood
Mary and Don Woodruff
Mr. and Mrs. William E. S. Worrall

\$50.00 - \$99.99

Mr. Alan J. Ackerman
Anne Brady Adams
Jennifer Aldrich
Gwen Alred
Ms. Joyce Marie Anderson
Ms. Prudence Anderson
Lois Angeletti
Angela Antonelli
Gary Arabak
Mr. George Archibald
Valerie Archibald Embrey
Mrs. Debra S. Arthur
Ms. Barbara Ashbrook
Katharine J. Atkins
Sue A. Attisani
Ms. Peggy Augustus
Ms. Sandra Auman
Ms. Anita Bailey
Melissa Bailey
Pat Barton
Mary Bauhan
Ms. Dorothy Beach
Ms. Jill P. Beach
Ms. Posie Beam
Wendy Bebie
Sarah Becker
Ms. Jennifer Beisel
Linda Bell Wine
Stacie Benes
Ms. Linda Bergin
Cynthia D. Beyer
Ms. Janice Binkley-Cole
Mr. Matthew L. Biscotti
Mr. John Blackburn
Ms. Jeanne M. Blackwell
Kay B. Blassie
Jeffrey M. Blue
Mr. William E. Bobbitt, Jr.
Mr. C. B. Boyer
Helen Brettell
Ms. Melinda Brewer
Laura Bruckmann
Ms. Beverley Bryant
Ms. Elizabeth Burnett
Anne Byers
Barbara Byrd
Ms. Liz Callar
Goksin Carey
Ann Carnes
Arden Carroll
Mr. Charles D. Carroll
Dr. Jim Casada
Gale R. Cayce
Ms. Katherine K. Cawood
Martin Chasin
Marilyn Z. Cheek
Ms. D. Haskell Chhuy
Brooke Chilvers
Ms. Anne Clancy

Mrs. Peyton S. Cochran, Jr.
 Mrs. Alicia Cohen
 Anne Coles
 Lawrence Comegys
 Mr. B.F. Commandeur
 Roberta Comrie
 Ms. Barbara Tragakis Conner
 Mary Cornish
 Gina Cotto
 Ms. Jeralyn Coulter
 Mr. Timothy C. Cox
 Dr. Kathleen Greiwe Crandell
 Ms. Celia Cummings
 Sandy Curran
 Romey Curtis
 Ms. Marty Daniels
 Ms. Sandra Danielson
 Nancy Davidson
 Ms. Kathleen A. Dennis
 Louie S. Dobson
 Bonny Dodson
 James E. Douglass
 Mrs. Tria Pell Dove
 Ms. Christina Jordan Dunn
 Mr. Gary L. Dycus
 Ms. Cameron Eaton
 Hazle W. Edens
 Mr. James Elliott Entrikin
 Ms. Ellen Epstein
 Mr. Joe Fargis
 Sherry L. Fenwick
 Jean Ann Feneis
 Ms. Julia T. Ferrill
 Mr. and Mrs. Norman Fine
 Ms. Katherine deWitt Fisher
 Gayle Ford
 Faith Fort
 Kathryn Rayner Freeman
 Mrs. Marilyn Friddle
 Friends of British Sporting Art
 Mrs. Roberta Frost
 Margaret Gallagher
 Ms. Jilda C. Garity
 Mr. Robert Garrett
 Ms. Anne Gavin
 Ms. Boo Thayer Games
 Ms. Andrea Gilman
 Ms. Debbie Goldstein
 Mrs. Richard Gookin
 Juliet Graham
 Frances Greene
 Ms. Christine Greenland
 Mary Ann Gworek
 Cathy Handford
 Heather Hanna
 Susan J. Hart
 Mr. and Mrs. Tim Harmon
 Miss Lisa Rose Havilland
 Susan M. Hensley
 Teresa Henson
 William James Holt
 Jack Weaver
 Beth Heister
 Mr. Davyd Foard Hood
 Mrs. Verne L. Hosta
 Rebecca Hutchings
 Hilary Hyland
 Stephen Jameson
 Gail Jeffries
 Nathalie H. Kaye
 Mr. and Mrs. William E. Kaye
 Karen Kazmark
 Mr. Edward W. Kelly, MFH
 Nancy Keyser
 Michelle King
 Katharine B. Kingsley

Mr. Manown Kisor, Jr.
 Ms. Susan Koso
 Jon and Vee Kreitz
 Ms. Joanne R. Kresic
 Susanne Lamb
 Mrs. Natalie P. Lasko
 Mary Lawlor
 Mrs. Ted Lazenby
 Ms. Dorothy Lee
 Falita Liles
 Mr. S. Scot Litke
 Deborah A. Logerquist, DVM
 Sue Lyman
 Ms. Judith Maguire
 James Mala
 Booth Malone
 Mr. Dominic Manocchio
 Mrs. Maggie Mansfield
 Thomas W. Mansmann
 Christina Markey
 Mr. Jack Martin
 Mr. Walter Matia
 Catherine McAulay
 Ms. Georgiana Hubbard McCabe
 Ms. Patricia McCann
 Hildreth B. McCarthy, M.D.
 Laurie McClary
 Crystal Tyler McCubbin
 Michael McGowan
 Mr. Carlos S. E. Moore
 Ms. Angela Morales
 Mr. Joseph L. Moran, Jr.
 Eleanor Porter Morison
 Mrs. Nathaniel Morison, III
 Daisy Moseley
 Diane Murray
 Shane Music
 Ms. Suzanne Musgrave
 Janice R. Nelson
 James Newman
 Mrs. Jane M. Noland
 Mr. W. Kemp Norman, Jr.
 Ms. Lily L. Norton
 Mr. Thomas Paul O'Connor
 Ms. Elaine Oette
 Ms. Holly Palmer Cheff
 Chris Parios
 Mr. Earl B. Parker, Jr.
 Mrs. Billie-Jo Pearl
 Mr. H.R. Bert Pena, Esq.
 Mrs. Howard Phipps, Jr.
 Eva Pickler
 Donald Place
 Ms. Mindy Pless
 Ms. Lee Porter
 Ms. Kim Prince
 Mrs. Holliday M. Pulsifer
 Ms. Wanda W. Putnam
 Ms. Denise Quirk, Ph.D.
 Joan Ramsay
 Sandra Ranke
 Angela Rawie
 Mrs. Barrie Briscoe Reightler
 Mrs. Jeannette B. Rettig
 Ms. Tara Trout Revere
 Althea Richards
 Ms. Holly H. Richards
 Helen Richards
 Mrs. Judy H. Richter
 Mr. S. Barclay Rives
 J.J. Roberts
 Ms. Linda Roberts
 Ms. Diane Rockefeller
 Ms. Barbara Rohde
 Ms. Suzanne Rowdon
 W. Montgomery Rust

Edward Ryan
 Katrina Ryan
 Benjamin Salomon
 Mrs. Jack Sanford
 Mrs. Sylvia N. Scherer
 Leigh Schlegel
 Dr. James Sehn
 Bernice M. Shick
 Dr. Jonathan Shurberg
 Mr. Howe K. Sipes, III
 Maryanna Skowronski
 Felicitas Smith
 Mr. Joseph Judson Smith, III
 Ms. Catherine Sommerfelt
 Emily Southgate
 Ms. Ellie Spencer
 David Spranza
 Nancy Nelson Stevenson
 Mrs. Nina A. Straight
 Ms. Donna Strama
 Martha Strawther
 Mr. William Stromire
 Michael Strotz
 John D. Stuart
 Ms. Page D. Styles
 Ms. Kelly Sweeney
 Count Nikolaus Szapary
 Judith Tabler
 Ms. Jennifer C. Taylor, Esq.
 Dr. Sandy S. Termotto
 Mr. Philip Terzian
 Zan Thomas
 Ms. Elizabeth M. Tobey
 Ms. Felicia Schaps Tracy
 Mary S. Twiss
 Mr. Richard Valentine
 Ms. Sandra Vannoy
 Moira Wait
 Ms. Linda Warshaw
 Mr. Lowry Rush Watkins, Jr.
 Julie H. Weir
 Ms. Whitney White
 Meredith Whiting
 Susan B. Wight
 Mrs. Helen C. Wiley
 Mrs. Katherine Wilkins
 Ms. Elizabeth M. Williams
 Karyn Wilson
 Katy Wilson
 Ms. Sylvia J. Wilson
 Marcia Woolman
 Ms. Margaret Worrall
 Jennifer Burgess Youngman
 Ms. Ruth L. Youngwirth
 Batia Zareh
 Mrs. Sherry Zendel
 Isobel Ziluca

up to \$49.99

Dirk Cappel
 Ms. Emily B. Collins
 Gabriela Luciana Gutierrez
 Flora Debenham Hannum
 Miss Elizabeth Danielle Amelia Hicks
 Laura Lemon
 Mr. Timothy Allen Mize
 Chris Osborn
 Mr. Rodger M. L. Schmitt, Jr.
 William von Hassell
 Kathryn G. Waldo
 Ms. Emma Wollman
 Abbie Woods

Corporate Benefactor

Middleburg Life
 Northern Trust
 92.5 WINC FM

Corporate Conservator

BB&T
 Mars Equestrian

Corporate Patron

Ethel M
 Fauquier Times
 McCormick & Company
 NetJets
 Thomas & Talbot Real Estate

Corporate Guardian

Aliloo and Son Rug Gallery LLC
 Baileywyck Antiques
 Bouvey Ladubay
 Clark Construction Group, LLC
 Lugano Diamonds
 Mars, Inc.
 Middleburg Common Grounds
 Pohanka Automotive
 Securiport LLC
 TTR | Sotheby's International Realty

Corporate Associate

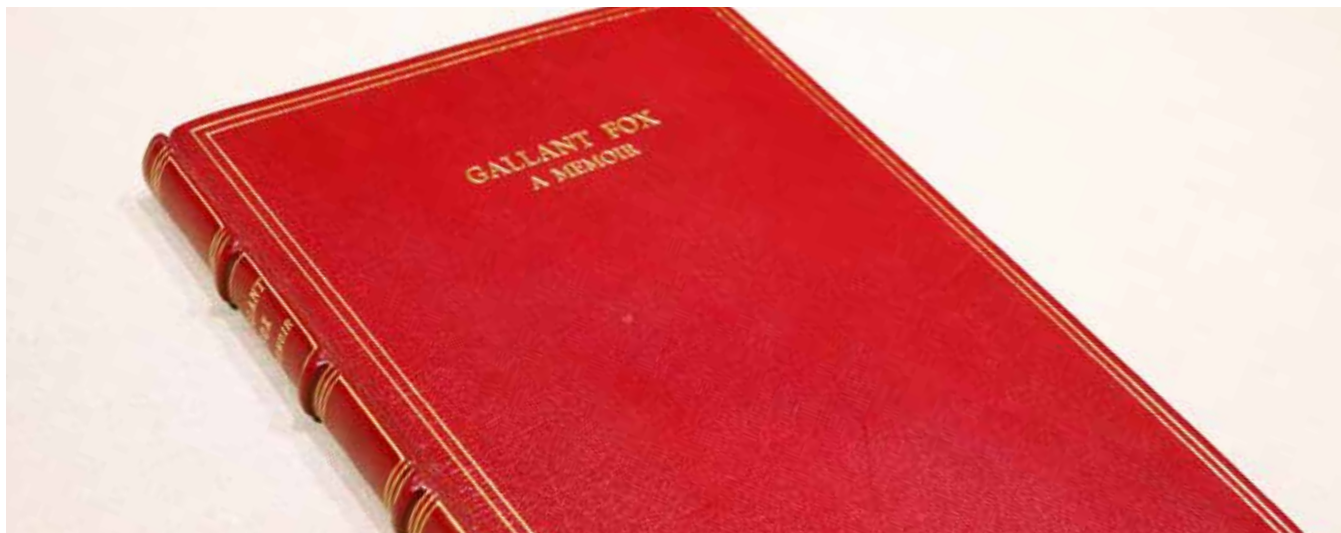
Kobrand Corporation
 Middleburg Spring Race Association, Inc.

Foundation Support

Anonymous Donors
 The Barker Welfare Foundation
 Bellevue Foundation
 Bessemer Trust
 Brennan Family Foundation
 Community Foundation for
 a Greater Richmond
 Donald Grant & Ann Martin
 Calder Foundation
 Dun Foundation
 East Texas Community Foundation
 Exxon Mobile Foundation
 Fidelity Charitable
 The Ford Family Foundation
 Frederick H. Prince and
 Diana C. Prince Foundation
 Heritage Plantation Foundation
 John J. Pohanka Family Foundation
 JPMorgan Chase Foundation
 Judith McBean Foundation
 L'Aiglon Foundation
 LPR Charitable Trust
 Luminescence Foundation
 Manuel & Mary Johnson Foundation
 McGraw Foundation
 Monomoy Fund
 Pennyghael Foundation, Inc.
 Prince Charitable Trusts
 The Jerold J. and Marjorie
 N. Principato Foundation
 Robert H. and Monica M. Cole Foundation
 Sachiko Kuno Foundation, Inc.
 Schwab Charitable
 The Thomas F. and Clementine
 L. Mullan Foundation, Inc.
 The Tucker Foundation
 Vanguard Charitable
 William Howard Flowers, Jr.
 Foundation Inc.

*Deceased

ENDNOTES



This rare, first-edition monograph provides a unique perspective on Gallant Fox, the second Thoroughbred to win the Triple Crown, (in 1930). Author and owner William Woodward had the monograph privately printed by Derrydale Press in 1931, the year Gallant Fox was retired to stud. The National Sporting Library & Museum's copy of *Gallant Fox: A Memoir* is number one of fifty copies of the text and is one of the scarcest volumes in the Library's collection.

It is not too often that the story behind the distribution of a book is just as absorbing as the subject of the book. According to a March 11, 1958 note inserted in another copy of the book, currently on sale at Christie's, copies of *Gallant Fox: A Memoir* were made available only sometime after 1953, the year that Mr. Woodward passed away, 22 years after the book's publication.

... 25 copies were delivered to Mr. Woodward and 2 copies were given to Mr. E.V. Connett. Certain statements in the book relating to an individual horseman caused Mr. Woodward to send all the copies (with the exception of the 2 given Mr. Connett) to his bank vault, no copies were to be given away or disposed of while he was still alive. After his death, his son showed no interest in relation to those books and to the best of our knowledge no copies have ever been disposed of with the exception of the 2 owned by Mr. Connett, one of these #26 was given to Princeton University Library and the second copy # 27 was sold to Arthur Leidesdorf, who later sold this copy at the Parke-Bernet Galleries to Frank J. Lowe who is the owner of the book at this time March 11, 1958 Signed - Frank J. Lowe.

Because of the private distribution, the known locations of the other copies are limited; only five have been recorded. Eugene Connett's copy is at Princeton University; a copy bequeathed to Ed Lasker, bound for him in Woodward's racing colors is at the Huntington Library; two copies are in private collections; and the NSLM's copy came from the library of famed collector F. Phillips Williamson.

The National Sporting Library & Museum acquired its edition of *Gallant Fox: A Memoir* in 2015 through a generous gift of Mrs. Jacqueline B. Mars, Dr. Timothy J. Greenan, Mrs. Helen K. Groves, and Dr. Manuel H. Johnson. 🐾

NSLM CALENDAR

NOVEMBER

Night at the Library & Museum NOV 1 | 6 - 8pm

Take an after-hours sneak peek at the Museum's Art Storage Collection and the F. Ambrose Clark Rare Book Room. From antique dog collars and Paul Mellon's riding boots to the weird world of four-footed beasts and scandalous fore-edge books, you will enjoy an evening of surprise at what we hold in the vaults. \$10 admission, free to NSLM members.



Coffee with the Curator & Artist Workshop with Joan Danziger NOV 9 | 10 - 11:30am 1 - 4pm

Don't miss out on a unique experience with artist Joan Danziger. Join her and Claudia Pfeiffer, the George L. Ohrstrom Jr. Head Curator, on a guided tour of the exhibition, *Canter & Crawl: The Glass Sculptor of Joan Danziger* followed by a hands-on wire and glass sculpting workshop led by the artist. Coffee: \$5 admission, free to NSLM members. Workshop: \$55 Nonmembers, \$40 NSLM members.

"A Matter of Light, the Art of Andre Pater" Talk & Book Signing NOV 15 | 6 - 8pm

Join us as sporting artist Andre Pater recounts his evolution as an artist and the creation of his new book of original artwork, *A Matter of Light, the Art of Andre Pater*. Pater's discussion will be followed by a short Q&A with the team involved in the publication process and the artist will be signing copies of his latest work. \$10 admission, free to NSLM members.



DECEMBER

Christmas in Middleburg DEC 7 | 10am - 5pm

Enjoy drop-in family art activities at NSLM, including a portrait studio, wire and bead sculptures, and more throughout the day to celebrate Christmas in Middleburg! Regular admission rates apply.



Equine Sculpture Workshop NOV 18 - NOV 22 | 10am - 4:30pm

Join artist Goskin Carey for a week-long equine sculpture workshop. All skill levels welcome! To register contact: www.theartistsinmiddleburg.org

JANUARY/FEBRUARY

Siegfried Sassoon: Hunting in the Trenches FEB 20 | 6 - 8pm

Join Dr. Charles Caramello in his analysis of Siegfried Sassoon's semi-autobiographical trilogy *Memoirs of a Fox-Hunting Man*, *Memoirs of an Infantry Officer*, and *Sherston's Progress*. He will address the question of whether "riding to hounds" prepared men for the uniquely modern warfare of the Great War. \$10 admission, free to NSLM members.



Portraiture Workshop with Carol Buswell FEB 27 | 9am - 3pm

Artist Carol Buswell, inspired by *Leading the Field: Ellen Emmet Rand*, instructs students on using oil paints with a limited palette to create portraits of a live model dressed in traditional hunt attire. This intensive day class is ideal for beginners and professionals. All are welcome. \$85 Nonmembers, \$70 NSLM members.

RECURRING PROGRAMS



Every Wednesday at 2pm

Once a week our NSLM staff give attendees a personalized peek at traveling exhibitions, new acquisitions, or permanent collection pieces. No reservations required; admission is free.



Sunday Sketch!

NOV 3 | 2 - 4pm
DEC 1 | 2 - 4pm
JAN 5 | 2 - 4pm

Join us for a free sketching session in the Museum! Artists of all ages are invited to sketch. All materials are provided.

NATIONALSPORTING.ORG

For more information or to RSVP to these and other programs, contact info@NationalSporting.org or (540) 687-6542 x35

HOURS OF OPERATION

Wednesday - Sunday
10:00 am - 5:00 pm
Closed on federal holidays
Library: Free to the public

MUSEUM ADMISSION

NSLM Members: Free
Adults: \$10 Seniors (65 & older): \$8
Youth (13-18): \$8
Children (12 & under): Free
Free for EBT/SNAP recipients
Free on Wednesdays and on the last Sunday of each month.

LOCATION

102 The Plains Road, Middleburg, VA
MAIL TO: PO BOX 1335
Middleburg, VA, 20118-1335
T: 540-687-6542 | F: 540-446-0071